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### **Mrs. Dalloway Curatorial Statement**

By entering this room, we hope our audience feel a similar ambivalence to what is present throughout the novel, “Mrs. Dalloway” by Virginia Woolf (1925), and the many lives that are intertwined on the fateful day of Clarissa Dalloway’s party in June 1923. The goal of this room is to express the themes and ideas showcased within the text through the lenses of orientalism, identity, and psychoanalysis. We attempted to make subtle nods to these themes through our many assets. It is our hope that through our exhibit that our viewers will draw their own connections to the novel and hopefully appreciate our subtle nods to major themes in the novel. We hope that our visitors treat this room like an experience that is filled with both scholarship and fun easter eggs to a beloved piece of literary history.

We utilized characters like Septimus, one of the more memorable characters of the novel, who is a depressed poet returning from war disillusioned with the British empire, to analyze mental illness in the text and historically. His words echo loudly throughout the text, telling himself repeatedly, “Now we will kill ourselves” (88). Katherine Garcia presents a more in-depth psychoanalysis of Septimus in her essay. We also analyze Elizabeth Dalloway and how her character caters to Orientalist beliefs. Here we attempted to address a somewhat under-explored field in Woolf studies, which Juan Huerta’s essay delves into. Finally, Ebonie Alvarez explores themes of identity and women in Mrs. Dalloway.

While navigating the site we recommend you have a strong internet connection to prevent sudden blackouts while interacting with the room. Please ensure there are no tabs open while running this program. Those who enter may navigate the room using the W key to step forward,

A and D to move back and forth, and S to move backward. If you wish to interact with an object simply click the play button, and if you are finding it difficult to see a particular asset be sure to press the G key to enter flight mode. We look forward to your company in our room and thank you for your participation.

## Acknowledgments

First and foremost, we would like to thank Dr. Ashley Foster for providing us with the opportunity to participate in such an exciting new venture in Woolf studies. Also, we thank her for her much-needed input on our room as well as the assets she has provided us with, which have helped us elevate this digital humanities experience. Furthermore, we thank our classmates for their engaging discussions surrounding this novel, assisting us in the creation of our critical framework. We especially thank the Mrs. Dalloway Salon (Julieta Ortiz, Rebecca Colbert, Jennifer Berret, and Coleen Gray) for providing us with their notes on the text, a very useful resource in formulating this critical experience. Finally, we thank our guests for coming and appreciating our efforts and creativity.

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\* This work cited is orientated in a way that aligns with our gallery wall. Thus, our break in traditional MLA format was done to streamline the experience and make location of sources more easily available.

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